

Brian J. Kenyon-ARTIST STATEMENT Brian Kenyon Art Studio Inc., Pasadena, CA

I have two favorite mediums I work in, usually when I'm designing I'm pencil drawing, as that's my original medium. Some drawings are later made as an Oil Painting. I work the "Patch painting" technique.

I've had architectural fascinations in every stage of life. (American Indian Tipi's) In my early 20's, I lived in a 18' Lakota Lodge for 3 years in Santa Barbara. Recent fascination: Windmills (The Netherlands) and a fascination with Medieval thatched roof houses and their reflections on water....(Canal-Scapes.)

My imaginative realism/surreal work is showing natural and integrated visuals of things they've missed in nature, surreal combinations of images to ponder, Thought provoking designs they wouldn't think of to please and charm their eyes...

Other things I love visually, musical instruments, spirals, (motion/rococo), integrating ovals into design shape to create motion, and also microcosm, crickets, bees... Without bees the entire ecosystem/ plant life would fail...Night scenes, I love the antique mechanical, off the grid systems too.

I paint also: Prophetic Visions and a touch of Psychedelic lines/splashes.