

Born: 1956, Amsterdam, New York. Currently live in Pasadena, CA.

Education: Architectural Drafting Certificate-1975, Studied Fine Art, 1975-76. Herkimer College, Herkimer New York. Studied Fine Art, Santa Barbara City College 1977-78. Oil Painting classes, 1972-73, Brenda Leslie, Adirondack Arts and Crafts Guild.

Sign/Mural Paintings: (Pasadena, Greater L. A. Area, CA-)

"Brian Kenyon Art Studio Incorporated", 2007 - Present, Prep and transfer by patterns to layout and Paint "School Spirit" Murals, Mascots with custom signage, Award emblems, Slogans, and variations as requested. Murals for Civic Organizations or other clients.

"Boss Graphics", 2000-2007, Prep and transfer by patterns to layout and Paint "School Spirit" Murals, Mascots with custom signage, Award emblems, Slogans, and variations as requested.

"Nassal Prop shop/Cinnabar Prop Shop", 1999-2000 (Burbank, CA-Temp work,) Various Mural painting, prop painting, Foam sculpture, Stucco sculpture duties as needed.

"Wall Dogs Outdoor Advertising Paint Studio", 1998-1999, (Long Beach, CA) Shooting patterns/prep and painting outdoor advertising bulletins for a Freelance shop, L.A. area, with Artist Oils.

"Whiteco Outdoor Advertising" (Latham, New York) 10/1988 – 10/1998, Project/ trace with markers, Paint outdoor advertising bulletins (movable rotaries) for a Outdoor Advertising company, using Bulletin oil colors, 14 by 48 ft. murals with lettering, in the Albany NY region.

Festival Production: "Sacandaga Victorian Festival", (Broadalbin, N.Y.) 1997-1998

I produced a 2 day arts/period festival at a conference grounds on the Sacandaga Lake., Upstate N.Y. 9/98

Art Teaching: "Davids Tabernacle Art School" 1994-1995, (Adjunct, Schenectady, NY.)

Taught: Pencil drawing, Oil painting, Watercolor painting & Portrait painting.

"University of the Nations" (Kailua-Kona, HI) 4/1995, Short term, Teaching Oil Painting in a University.

Technical Illustration: "Raytheon/Boeing Co.'s" (Santa Barbara, CA/Kent, WA) 1982-1987, Paste up, Draw with technical pens. Isometric, diametric, trimetric and exploded view drawings for Government contractor/Aircraft industry companies, occasional artwork.

Book Illustration: "Pregnancy and Birth", 1984, (Line drawings) An illustrated Lamaze book by Theresa Harlan., Harlan Press, Santa Barbara, CA. "Gems of Beauty and Truth" 1982, A book of Illustrated Poems, Al Van Dyk, Al Van Dyk Literature Ministry, Goleta, CA.

Civic Arts Membership: Adirondack Arts and Crafts Guild, 1972-1974